

# НОТНАЯ ПЕСЕНКА

Слова Е. ГРИГОРЬЕВОЙ

Музыка М. СЛАВКИНА

Не быстро. Выразительно

нар *mp*

*dim.*

*mp*

За-звуча-ли но - ты: МИ, РЕ, МИ, РЕ. За-сы-пай-те, лю - ди, в ми-ре, в ми-ре.

*p*

*cresc.* *mf*

А за ни-ми сле - дом: ДО, РЕ. Пусть ис - чез - нет в ми - ре го -

*mp*

- ре. А по-том все вме - сте: ДО, РЕ, МИ, ДО, РЕ, МИ. Пусть все лю-ди бу - дут

*p*

*cresc.*  
доб - ры - ми! Под - хва - ти - ли пе - сен - ку ФА и СОЛЬ.



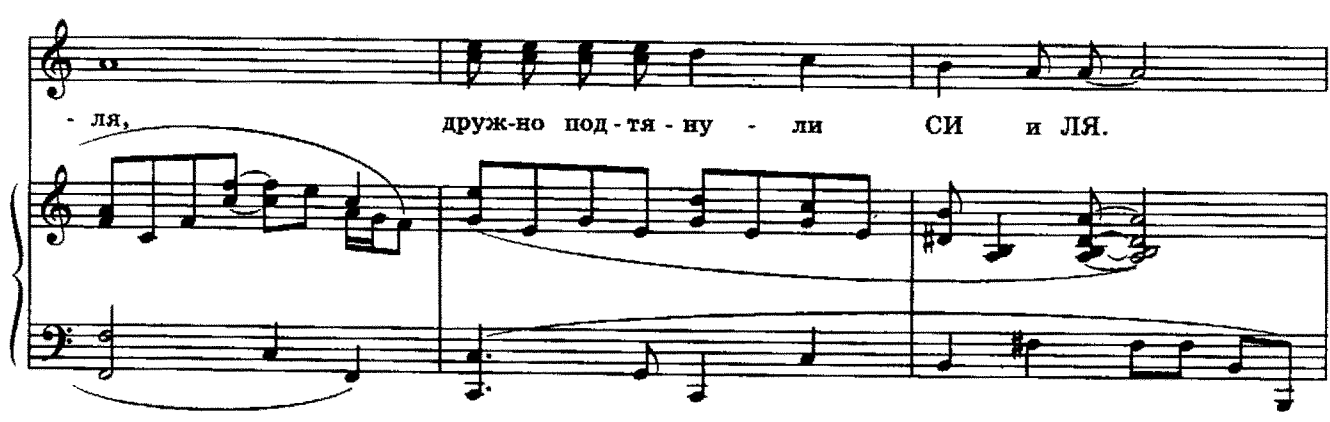
Звездоч - ки рас - сы - па - ны, как фа - соль. А под ни - ми вер - тит - ся зем -

*f*

*mf*



- ля, друж - но под - тя - ну - ли СИ и ЛЯ.



*dim.* *mf* *mp*  
За - кру - жи - лись де - ти па - ра - ми, о - то - зва - лись но - ты: ФА, РЕ, МИ.

*mp*



First system of a piano score. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *sf*. A fermata is placed over the final chord.

Second system of the piano score. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment. Dynamics include *f*. A fermata is placed over the final chord.

Для окончания

Third system, featuring a vocal line and piano accompaniment. The vocal line begins with the lyrics "За-звуча-ли но-ты: МИ, РЕ, МИ, РЕ. За-сы-пай-те, лю-ди,". The piano accompaniment consists of chords and eighth notes. Dynamics include *mf*. A fermata is placed over the final chord.

Fourth system, continuing the vocal and piano parts. The vocal line has the lyrics "в ми-ре, в ми-ре. За-звуча-ли но-ты: МИ, РЕ, МИ, РЕ." The piano accompaniment continues with chords and eighth notes. A fermata is placed over the final chord.

Fifth system, concluding the vocal and piano parts. The vocal line has the lyrics "За-сы-пай-те, лю-ди, в ми-ре, в ми-ре." The piano accompaniment continues with chords and eighth notes. Dynamics include *mf*. A fermata is placed over the final chord.